



The Dachau Artists' Path

Following the painters of the Dachau artists' colony









The Dachau **Artists' Path**

Towards the end of the 19th century Dachau held a special fascination for landscape painters.

They had a significant impact on the life in town, esteeming and preserving the customs of the region, seeking to conserve architecturally attractive features of the locality and to protect the unique natural environment.

By 1900 Dachau had become a centre of plein-air landscape painting known far beyond the boundaries of the area. The Dachau artists' colony had achieved a high reputation nationwide. Three painters were largely responsible for this development: Adolf Hölzl, Ludwig Dill and Arthur Langhammer.

Discover these and other painters of the former Dachau artists' colony on this circular tour. Permanent displays hold paintings, marking the locations where the painters once stood to look at their motives.



Ø∱ approx 2 h △ 20 m



Locations:



Eduard Schleich the Elder (1812-1874)

- View from Karlsberg Dachau facing the mountains, c. 1861 Bavarian State Paintings Collection/New Pinakothek Munich
- Nonrad-Adenauer-Straße 2-6/ Town hall terrace



Lovis Corinth (1858-1925)

- Woodland near Dachau, 1893 Municipality of Dachau/ **Dachau Painting Gallery**
- Fürstenweg/Stairs to Amper weir



Ludwig Dill (1848-1940)

- The white moor, 1900
 Dr. Ulrich and Gertrude Lechner
 Foundation/Dachau Painting Gallery
- Georg-Andorfer-Weg/ Christian-Hergl-Straße



Max Feldbauer (1869-1948)

- Horses drinking, c. 1919 Hugo-Troendle-Foundation/ Dachau Painting Gallery
- Northern Amper dam/ Georg-Andorfer-Weg



Otto Strützel (1855-1930)

- Bridge on the Amper near Mittendorf, c. 1923 Dachau Savings Bank/ Dachau Painting Gallery
- Amper bridge Mitterndorf/ Heinrich-Nicolaus-Straße



Bernhard Buttersack (1858-1925)

- Turf Hut, 1899

 Museum Association Dachau/
 Dachau Painting Gallery
- Southern Amper dam

Gemäldegalerie Dachau (Paintings Gallery)

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www.dachauer-galerien-museen.de

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Arthur Langhammer (1854-1901)

- Girl carrying firewood Dachau Savings Bank/ Dachau Painting Gallery
- Southern Amper dam/near Ludwig-Dill-Straße



Paul Thiem (1858-1922)

- Evening at the sluice on the River Amper weir, c. 1890 Municipality of Dachau/ Dachau Painting Gallery
- Am alten Wehr/Otto-Grassl-Weg



August Kallert (1882-1958)

- River Amper swimming area, c. 1920/30 Private collection
 - Otto-Grassl-Weg



Robert Franz Curry (1872-1955)

- Holzgarten Street, c. 1900 Dachau Galleries and Museums/ Dachau Painting Gallery
- Moorbad-Park



Lilly Hildebrandt-Uhlmann (1887-1974)

- ✓ View of Dachau from the lower market place Private collection
- Münchner Straße 30.



Karl Schröder-Tapiau (1870-1945)

- ✓ View of Dachau, c. 1912
 Dr. Ulrich and Gertrude Lechner
 Foundation/Dachau Painting Gallery
- Lindenallee/Near Sparkassenplatz



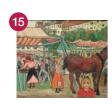
Hans von Hayek (1869-1940)

- Schleissheim Canal in Winter, 1905
 Dachau Museum Association/
 Dachau Painting Gallery
- Schleißheimer Straße 8/Green median strip



Adolf Hölzel (1853-1934)

- In the beer garden of the old shooting range, 1891
 Dr. Ulrich and Gertrude Lechner Foundation/Dachau Painting Gallery
- Zur Alten Schießstatt/Amper bridge



Paula Wimmer (1876-1971)

- Dachau Funfair, c. 1930 Municipality of Dachau/ Dachau Painting Gallery



Giulio Beda (1879-1954)

- Wieninger Street in Winter, c. 1908
 Private collection
- Wieninger Straße 11



Karl Stuhlmüller (1859-1930)

- Unterbräu, the lower brewery,
 with Augsburg Gate, 1890
 Dachau municipality, district and
 Savings Bank/ Dachau Painting Gallery
- Augsburger Straße 17



Jean Lehmann, genannt ILLS (1885-1969)

- Karlsberg 1



Further Information:

